

*Live pure, speak true, right wrong, follow the King. Else wherefore
born?*—TENNYSON.

General Regulations

- I. All orders for the Government of the school will emanate from the Board of Directors, whose decision shall be delivered through their President to the Principal.
- II. The school year shall consist of thirty weeks, divided into three terms of ten weeks each.
- III. Students seeking admission to the school will be required to pursue faithfully the course of study appointed by the authorities. No student will be admitted to professional study in Expression for a shorter period than one year. Those contemplating full professional work in Expression must secure either University Matriculation or a Junior Teachers' Certificate. Students entering the General Culture or Special Course must satisfy the faculty by certificate or examination that their previous educational attainments are such as will enable them to pursue the course with success.
- IV. Students of the first year will not be permitted to make any professional engagements. Any student of the second year desiring to do so must first obtain the consent of the Principal.
- V. All fees must be paid in advance.

Announcements

English Portratal Literature

FIRST AND SECOND YEARS

An outline of 19th century poetry, with a special study of the following texts: Wordsworth—Michael, Lines composed above Tintern Abbey, Resolution and Independence, Simon Lee, Reverie of Poor Susan, Expostulation and Reply, The Tables Turned, Influence of Natural Objects, "Three years she grew," The Green Linnet, At the Grave of Burns, The Solitary Reaper, Intimations of Immortality, To the Cuckoo, "She was a Phantom of Delight," "I wandered lonely as a cloud." Ode to Duty, To a Skylark ("Ethereal Minstrel"), Elegiac Stanzas, Laodamia, September 1819, The Primrose of the Rock, Yarrow Revisited, "It is a beauteous evening," Written in London September 1802, London 1802, "It is not to be thought of," To Sleep, After Thought, Mutability, "Scorn not the sonnet," "A poet! he hath put his heart"; Coleridge—The Ancient Mariner, The Lime-tree Bower, Kubla Khan, France, Frost at Midnight, Dejection, Youth and Age; Scott—Marmion (except the Introductions), The Violet, The Maid of Neidpath, Hunting Song, "Soldier, rest, thy warfare o'er," Coronach ("He is gone on the mountains"), Brignall Banks, Jock of Hazeldean, "Pibroch of Donald Dhu," "The sun upon the Weirclaw Hill," Proud Maisie, County Guy; Byron—Childe Harold, Canto III., Don Juan, Canto I., stanzas 212-268, II., stanzas 49-53, III., stanzas 86-111, XI., stanzas 53-75; Shelley—Alastor, Adonais, Lines written among the Euganean Hills, Stanzas written in Dejection, Ode to the West Wind, An Indian Serenade, The Sensitive Plant, The Cloud, To a Skylark, The Question, To Night, "The world's great age," "One word is too often profaned," "When the lamp is shattered," Hymn to Intellectual Beauty; Keats—Eve of St. Agnes, The Human Seasons, Fancy, The Eve of St. Mark, "Bards of pleasure and of mirth," On a Grecian Urn, To a Nightingale, To Autumn, La Belle Dame sans Merci; Robert Browning—Cavalier Tunes, My Last Duchess, How they brought the good news, The Bishop orders his Tomb, Saul, Love among the Ruins, Up at a Villa, A Grammarian's Funeral, Fra Lippo Lippi, Andrea del Sarto, Abt Vogler, Rabbi Ben Ezra, Caliban upon Setebos, Confessions, Prospective

Matthew Arnold—The Strayed Reveller, Morality, Sohrab and Rustum, Philomela, The Scholar Gipsy, Thyrsis, Dover Beach; D. G. Rossetti—My Sister's Sleep, The Blessed Damsel, The Portrait, Sister Helen, Insomnia, the following sonnets: On a Refusal of Aid between Nations, Silent Noon, Lost Days, "Retro me, Sathana." (All the selections named in this paragraph are contained in a single volume, "British Poets of the 19th Century," Benjamin H. Sanborn & Co., N.Y.) Two hours a week.

THIRD YEAR

Spenser: Faery Queen, Book I.

Shakespeare: King Lear, The Tempest.

Milton: L'Allegro, Il Penseroso, Lycidas, a general acquaintance with the whole of Paradise Lost, with a special critical study of the first two books.

Prose Literature and Composition

The critical study of prose masterpieces and the writing of essays based upon that study.

French and German

Three years progressive study of French and German Grammar, Composition, Conversation and Reading. Special texts for class reading will be selected.

Voice Culture

The voice, the greatest instrument of expression, is generally the most neglected. Correct breathing is fundamental, whether for speech or song. Our method places all activity at the diaphragm and leaves the throat passive and relaxed. No one who has mastered this method will have speaker's sore throat. After the technical drill, voice placing, vocal process in exercise, the voice becomes responsive to feeling, and timbre (or tone color), is the result.

Household Science

This includes the Housekeepers' Course as taught at the Lillian Massey School of Household Science.

This course includes chemistry of foods, general cookery, waitress work, laundry work, home nursing, dietaries, marketing, household accounts, physiology, hygiene, sanitary science and sewing.

A certificate will be given to each student who satisfactorily completes this course.

English Dramatic Literature

THE SHAKESPEARE CLASS meets every Wednesday morning at eleven o'clock in the Principal's studio. The plays to be studied during 1909-1910 are :

Richard II; Henry IV, Parts I and II; Henry V.

Merchant of Venice.

Midsummer Night's Dream.

THE BROWNING CLASS meets every Monday morning at eleven o'clock. The Ring and the Book and shorter poems of Browning are to be studied during 1909-1910.

Public Speakers' Class

The work in this class is devoted principally to :

1. The training of the voice.
2. Melody in public speaking.
3. Platform and pulpit deportment.
4. Bible and Hymn Reading.

Corrective Work

The correction of stammering, stuttering and impediments of speech by scientific methods. Cure of ministerial sore throat. The work in this department has been very satisfactory, according to the testimony of leading throat specialists in Toronto.

THE READING CLUB under the direction of Miss Charlotte Ross meets on the first and third Wednesdays of each month at 3.30 o'clock for the study of contemporary literature. The subject for the year 1909-1910 will be the revival of Irish Learning, with special reference to the works of its leaders, Lady Gregory, W. B. Yeats, J. M. Synge and G. Russell.

EVENING CLASSES include English Literature, French Grammar and Conversation, German Grammar and Conversation, Physical Culture, Voice Culture (Class and Personal), Dramatic Art, Interpretation and Fencing.

These Evening classes are for business men and women and offer a delightful course of study covering a period of twenty weeks.



THE PRINCIPAL'S STUDIO

Dramatic Art

In the department of acting we aim to give such training that the physical, mental and moral needs of the pupils shall be equally supplied. We train students to do their own thinking. The work begins with exercises in deep breathing—the source of all power in voice—the development of quality and quantity, articulation and pronunciation.

THE COURSE IN LITERATURE is on the origin and development of the drama, analytical lectures with illustrations, readings and rehearsals of classics and modern authors.

PHYSICAL TRAINING, which has for its ultimate objects the highest standard of physical excellence and the production of that suppleness in action and grace in repose that distinguish the artist from the novice.

MAKE-UP. The costuming of a character in harmony with period and time. The preparation of face and head to represent the individual of the *dramatis personae* are very powerful factors, so we include this art in this department of our work.

CLASSES. Meet every Tuesday from 8 to 10.

THE ASSOCIATE PLAYERS of the Margaret Eaton School of Literature and Expression will meet every Friday evening of the school year. As many of the plays studied in the Reading Club as can be correctly staged in our own Theatre will be presented during the season of 1909-1910.

THE DRAMATIC THINKING CLASS, under the direction of Miss Topley Thomas, meets every Saturday morning at ten-thirty o'clock. This class, which includes Voice Culture and Harmonic Gymnastics in its training process, will study Twelfth Night and other plays during 1909-10.

Plays to be studied during 1909-1910

Twelfth Night	Cymbeline	A Winter's Tale
SHAKESPEARE		

The Shadowy Waters	The Land of Heart's Desire	The Hour Glass
Deirdre	The Pot of Broth	
W. D. YEATS		

The Poor House
LADY GREGORY AND DOUGLAS HYDE

Physical Education

NORMAL OR PROFESSIONAL COURSE

JUNIOR YEAR

We believe in self-knowledge, self-reverence and self-control. When the body is perfectly adjusted, perfectly supplied with force, perfectly free and works with the greatest economy of expenditure, it is fitted to be a perfect instrument, alike of impression and expression.

Theory

Anatomy and Physiology
(as applied to Physical Education)
Hygiene—Anthropometry
Swedish Theory

Practice

Swedish Free Exercises
Indian Clubs
Dumb Bells
Wands
Elementary Fencing
Aesthetic Gymnastics
Relaxing Exercises
Folk Dances and Games

SENIOR AND NORMAL YEAR

Theory

Applied Anatomy
Physiology of Exercise
Psychology of Exercise
Advanced Hygiene
Anthropometry—Measuring, Testing,
Tabulating, Charting
History of Physical Education
Remedial Gymnastics

*All good things are ours, nor soul helps flesh more now than flesh
helps soul.—BROWNSO.*

Tuition Fees

Professional Course	\$150 00
General Culture Course	100 00
Special Course	50 00
Dramatic Art, full course, two periods per week	50 00
Artist's Course, Interpretation, Criticism and Depoitment	25 00
Shakespeare Class, one hour each week for year	10 00
Criticism Class, one hour each week for year	10 00
Work chosen by subjects, one hour each week, for year	10 00
Work chosen by subjects, one hour each week, per term	4 00
Physical Training by the year, tri-weekly	10 00
Physical Training by the term	4 00
Home study course for the year	10 00
Personal lessons with Mrs. Scott Raff—term of 20 forty-minute lessons in ten weeks	40 00
Personal lessons with Miss Thomas—term of 20 lessons	20 00
Personal lessons with Miss Ross in French—term of 20 lessons	20 00
Personal lessons with Fräulein Nothnagel (German Conversation)—term of 20 lessons	20 00
Personal lessons with Miss Wreyford—term of 20 lessons	20 00
Group lessons in German from 6 00 to 10 00	10 00
Group lessons in French from 6 00 to 10 00	10 00
Children's Class in Gymnasium, per year	4 00
Children's Class in Gymnasium, per term	4 00
Children's Class in French, German and English, one hour per week	4 00

The Recital Hall of our School may be rented for concerts and recitals

For further information on this or any subject pertaining to our work address The Secretary. Telephone North 4544.

Calendar

Monday, October fourth : Reception of pupils at four o'clock.

Tuesday, October fifth : Year begins in all departments.

School Year : Thirty weeks ; three terms of ten weeks each.

Registration

Interviews for entrance may be had at any time.

Pupils are required, before entering upon their studies, to register their names with the Secretary and make payment of fees. *In every case the fees for each term must be paid strictly in advance.* No deduction will be made for absence, unless an entire term be lost through illness.

Only those students registered at the beginning of the school year are eligible for class standing.

Hours of Instruction

Classes begin every morning of the week at 9 o'clock.



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